

Ave maris stella

Edvard Grieg, 1898
(1843 - 1907)

Allegretto molto tranquillo

poco animato

Musical score for the first system of 'Ave maris stella'. It features four staves: Soprano (S1/2), Alto (A1/2), Tenor (T1/2), and Bass (B1/2). The music is in G major and 4/4 time. The lyrics are: A - ve ma - ris stel - la, De - i ma - ter al - ma at - que sem - per vir - go, fe - lix. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Musical score for the second system of 'Ave maris stella'. It features four staves: Soprano (S1/2), Alto (A1/2), Tenor (T1/2), and Bass (B1/2). The lyrics are: coe - li por - ta. Sol - ve vin - cla re - is, pro - fer lu - men. Dynamics include forte (f), piano (pp), and dolce. A box with the number 7 is at the start of the system.

Musical score for the third system of 'Ave maris stella'. It features four staves: Soprano (S1/2), Alto (A1/2), Tenor (T1/2), and Bass (B1/2). The lyrics are: cae - cis, ma - la no - stra pel - le, bo - na cun - cta po - sce, cun - cta. Dynamics include crescendo molto (cresc. molto), forte (f), diminuendo (dim.), and piano (p). A box with the number 14 is at the start of the system.

20 *poco rit. pp* *a tempo p*

S1/2
 po - sce. Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum,

A1/2
 po - sce. Vi - tam praesta pu - ram, i - ter pa - ra tu - tum,

T1/2
 8 Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum,

B1/2
 Vi - tam prae - sta pu - ram,

26 *cresc. f*

S1/2
 ut vi - den - tes Je - sum sem - per col - lae - te - mur

A1/2
mf cresc. f
 ut vi - den - tes Je - sum sem - per col - lae - te - mur,

T1/2
 8 *mf cresc. f pp*
 ut vi - den - tes Je - sum sem - per col - lae - te - mur, col - lae - te - mur.

B1/2
mf cresc. f pp
 ut vi - den - tes Je - sum sem - per col - lae - te - mur, col - lae - te - mur.

32 *tranquillo pp dolce cresc. molto f*

S1/2
 Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri

A1/2
pp dolce cresc. molto f
 Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus Spi - ri - tu - i San - cto, tri - bus

T1/2
 8 *pp dolce cresc. molto f*
 Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus

B1/2
pp dolce cresc. molto f
 Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus

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dim. *p* *pp* *poco rit.* *pp* *piu lento*

S1/2
- bus ho-nor u - nus, ho - nor u - nus. A - men!

A1/2
ho - nor u - nus, ho - nor u - nus: A - men!

T1/2
8 ho - nor u - nus. A - men!

B1/2
ho - nor u - nus. A - men!